

NEWSLETTER May 2023

Dear MAX Members and Friends,

We have some interesting events coming up on the calendar. We look forward to seeing you there.

Upcoming Events

May 5 - First Friday at Beaux

May 7 - SF Museum of Modern Art Welcomes MAX - Sold out (see updates)

May 13 - Smuin Ballet: Dance Series 2

May 18 - Third Thursday at Beaux

June 3 - Lawn Bowling at Golden Gate Park

Other Planned Events

Other events already scheduled or in the planning stages include the following plus our usual bi-monthly gatherings at Beaux.

June - Dinner at middle eastern restaurant in the Inner Mission July 16 - Docent tour - Anderson Museum & Cantor Arts Center at Stanford August 25 - BroadwaySF - Tina Turner

Note: All upcoming events also can be seen on the MAX website/calendar at www.maxsf.org. <u>Clicking on a newsletter link herein and then seeing "Page not found (error 404)" indicates link was corrupted.</u> Please go directly to the website to register if the hyperlinks herein do not work.

Recap of Recent Events

First Friday at Beaux

Come socialize with old friends and make some new friends at First Friday on **May 5th** at Beaux Bar, 2344 Market Street. The event goes from 5:30pm to 7:30 pm. There is no entry or cover charge for this event. Happy hour prices apply as mixed drinks are buy one, get one free until 7pm. We hope to see you there!

SFMOMA Welcomes MAX - Sold out

See update below for admission ticket & optional lunch

Sunday, May 7. Open 11:00am - 5:00pm with social gathering at 2:00pm. SFMOMA welcomes MAX and selected LGBTG clubs with free admission to the museum plus a free drink. This is not the free monthly day that is opened to the general public. SFMOMA is reaching out to the LGBTQ community to expand awareness of what SFMOMA offers to our community. We would be able to visit the entire museum from 11am to 5pm, but MAX plans to gather at 2:00pm to socialize among LGBTQ attendees with a free cocktail at the nohost bar.

SFMOMA is one of the largest modern and contemporary art museums in the United States. For additional information on SFMOMA and upcoming exhibits, go to https://www.sfmoma.org/





Among the many collections and exhibits on display with be Oakland-based artist Sadie Barnette's *The New Eagle Creek Saloon* (2019) that reimagines San Francisco's first black-owned gay bar, opened by the artist's father, Rodney Barnette, in 1990. The New Eagle Creek Saloon served as a safe gathering space for the multiracial queer community marginalized by the city's queer nightlife scene at the time. For more information on this exhibit, go to: https://www.sfmoma.org/exhibition/sadie-barnette-the-new-eagle-creek-saloon/

MAX is the lead LGBTQ group and has invited Black Tie Club, San Francisco Hiking Club and the San Francisco Men's Club to this event. This event is free, but registration is required at: https://maxsf.org/event-5191879

Registrants will be put on the MAX guest list for museum admission and be given a drink coupon. Space is limited. If you register and cannot attend, please cancel out of courtesy and for planning purposes.

Event hosts are Roman Gronkowski and Jim Tom. For additional information, contact Jim at jim.tom@maxsf.org

Admission and Drink Tickets: Registered MAX guests will be emailed a promo code and link by May 3 to obtain the admission ticket to MOMA. To obtain the free drink ticket, please show the ticket and identification at the door to the New Eagle Creek Saloon art installation that also functions as a no-host bar. Saloon is located in the "white box" section on the 4th floor (behind the elevators) and is opened to the public.

Optional Pre-MOMA Lunch (11:30am - 1pm) - For those who would like an optional lunch before MOMA, join MAX at the nearby Tropisueno (75 Yerba Buena Lane) sited approximately one block from MOMA. For lunch, Tropisueno is set up like a limited-service Mission-style taqueria whereby diners order and pay at the food counter, and then sit down at unreserved open tables. In contrast, dinner is sit-down full service. The lunch menu offers many Mexican favorites, including burritos, tacos, tortas, soups, combination plates and more. Tropisueno also has a full bar. To see the menu and for more information, go to www.tropisueno.com

We will meet in front of Tropisueno at 11:30am. This timing would enable us to finish lunch in ample time to walk over and partly explore MOMA before the 2:00pm social gathering with MAX and other LGBTQ attendees at the New Eagle Creek Saloon. Lunch is oriented toward dues-paying MAX members, whereas the 2pm gathering is for MAX and attendees from the San Francisco Hiking Club and San Francisco Men's Club.

If you arrive late for lunch at Tropisueno, just look for and join MAX members already seated. To assist with planning, please register for lunch at: https://maxsf.org/event-5265401

Smuin Ballet: Dance Series 2

Saturday, May 13. 2:00pm - 4:00pm (excluding optional lunch) Join MAX for the spring 2023 performance of Smuin Ballet, San Francisco's premier contemporary ballet company. For more information on the *Dance Series 2* program, please click <u>here</u>. The Dance Series 02 will feature:

- Swipe by Val Caniparoli, music by Gabriel Prokofiev
- *Sextette* company premiere by Katarzyna Skarpetowska, music by Johann Sebastian Bach
- Dream by Michael Smuin, music by Chopin
- World Premiere by Amy Seiwert



MAX dues-paying members will get a 20% discount for this performance. Read how to get the discount code <u>here</u>. **Note:** You must log in to the MAX SF website as a dues-paying member to access this link. If you forgot your password, click <u>here</u>. If you are a dues-paying member and have forgotten which email account you used for your membership, email event champion, Paul Munro at <u>paul.munro@members.maxsf.org</u>. Alternatively, if you are a dues-paying member, you can email Paul for the discount code.

After you have purchased tickets, please let us know you'll be joining us for this performance by registering to RSVP at https://maxsf.org/event-5188664

For any questions, please email Paul Munro.

Optional Pre-Ballet Lunch (12:00pm - 1:30pm) - For those interested, join Paul Munro and MAX for lunch before the show at John's Grill, which is a ten minute walk from the Blue Shield of California YBCA Theater. Advance deposit required to join us. Read the details and reserve your space for this pre-performance lunch <u>here</u>.

Third Thursday at Beaux

Come socialize with old friends and make some new friends at Third Thursday on **May 18th** at Beaux Bar, 2344 Market Street. The event goes from 5:30pm to 7:30 pm. There is no entry or cover charge for this event. Happy hour prices apply as mixed drinks are buy one, get one free until 7pm. We hope to see you there!

Lawn Bowling at Golden Gate Park

Saturday, June 3, 10:00am - 1:00pm (excluding optional lunch) - Join MAX for a fun outdoor outing to the SF Lawn Bowling Club in Golden Gate Park on June 3 at 10am. Lawn bowing is a variation on Bocce Ball (Italian) and Boules (French), where balls are rolled down a grass court towards a small target ball. Teams of two face off from each end of the court and score points by getting their ball closest to the target ball. No experience required! The club will provide volunteer teachers to show us all how to play. Much laughter and fun are promised! At about 1pm, we will head over to one of Irving Street's many eateries for an optional lunch (location TBD).





The cost is \$33/person. Event is limited to 16 people, but additional spaces likely could be made available with a waitlist for additions and cancellations. No refunds after May 25. Register at: https://maxsf.org/event-5252083

Event could be cancelled in the event of rain. For more information, contact Stephen Geisheker at stephen.geisheker@maxsf.org



Location Map link: https://goo.gl/maps/hkSFLHT1ZdxKgNAP7

Recap of Recent Events

NCT - Locusts Have No King - On Saturday, April 22, about 12 MAX members and friends enjoyed a pre-theater dinner at Max Opera Cafe on Van Ness Ave and then attended the West Coast premiere of "Locusts Have No King," a well-acted but very bizarre play that was part dark comedy, part psychological drama, and part horror story about four gay clergyman who are paired together as two couples, but also are sleeping with one another, which fuels their anger and jealousy of one another. The play was performed at New Conservatory Theater.



